

# GRAND TOTALS FOR 5 (of 97) COLLEGES 2016 & 2017

1. TOTAL ENROLLED STUDENTS FOR 5 (OUT OF 97) COLLEGES		2. TOTAL COST PER STUDENT FOR 5 (OUT OF 97) COLLEGES	
TOTAL ENROLLED STUDENTS 2016	232,970	AVERAGE COST PER NON-FL RESIDENT STUDENT 2016	\$176,889.00
TOTAL ENROLLED STUDENTS FL RESIDENTS 2016	175,859	AVERAGE COST PER STUDENT FLORIDA RESIDENT 2016	\$89,587.00
TOTAL ENROLLED STUDENTS 2017	239,456	AVERAGE COST PER NON-FL RESIDENT STUDENT 2017	\$183,058.00
TOTAL ENROLLED STUDENTS FL RESIDENTS 2017	175,037	AVERAGE COST PER STUDENT FLORIDA RESIDENTS 2017	\$90,322.00

3. TOTAL GRADUATING STUDENTS FOR 5 (OUT OF 97) COLLEGES BY FILM DEGREE	FILM	CW & DRAMA	MEDIA	DIGITAL	GRAND TOTAL
TOTAL GRADUATING Non-FL Residents 2016	1,427	3,336	2,421	2,341	9,525
TOTAL GRADUATING FL RESIDENTS 2016	1,032	1,530	1,530	1,987	6,326
TOTAL GRADUATING Non-FL Residents 2017	1,581	3,277	2,670	2,468	10,008
TOTAL GRADUATING FL RESIDENTS 2017	947	1,754	1,566	2,021	6,133

4. STUDENT DEBT TOTAL FOR 5 (OUT OF 97) COLLEGES	TOTAL DEBT FIRST YEAR	TOTAL DEBT UPON GRADUATION
TOTAL DEBT NON-FL RESIDENT 2016	\$81,088.00	\$799,186.00
TOTAL DEBT FL RESIDENT 2016	\$66,159.00	\$545,785.00
TOTAL DEBT NON-FL RESIDENT 2017	\$82,380.00	\$854,949.00
TOTAL DEBT FL RESIDENT 2017	\$73,573.00	\$584,330.00

5. GRAND TOTAL STUDENT FINANCIAL AID AWARDED FOR 5 (OUT OF 97) COLLEGES	TOTAL FOR AID FIRST YEAR	TOTAL FOR AID UPON GRADUATION
NON - FL RESIDENT 2016	\$28,388.00	\$197,335.00
FL RESIDENT 2016	\$35,252.00	\$238,791.00
NON- FL RESIDENT 2017	\$31,912.00	\$199,382.00
FL RESIDENT 2017	\$36,047.00	\$242,603.00

The charts reflect the combined Totals from the following five charts. These estimated Totals are based on the actual number of graduates and their likely corresponding Florida financial aid.

The universe for the Totals illustration below is constrained to 1) Five of Florida's 97 colleges offering film related degrees; and 2) only the actual number of graduates for five film and Television related degrees. (In all, these schools offer more than 12 film-related degrees.)

Omitted from these charts are findings from the remaining colleges, plus dozens of additional film and television industry related degrees (including media production, computing technology, digital arts, computer animation, television production, interactive entertainment, mass communication, creative media, motion pictures, and broadcasting).

If Florida had a flourishing film industry, these students would fulfill roles as production assistants, writers, production managers, cinematographers, directors, and producers. Unfortunately, these jobs scarcely exist in Florida, and the vast majority of graduates will be forced to relocate to a state with a strong entertainment industry presence.

These students' contributions to Florida's GDP and Florida's ability to earn a reasonable ROI depends on whether or not we succeed in resurrecting Florida's film industry.

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